



YOUTH FELLOWSHIP APPLICATION

Block by Block is a participatory, multimedia project that will engage young people in the collection and dissemination of stories of migration that have contributed to the shaping of Canada's multicultural identity from Confederation to the present day.

Focusing on the role of neighbourhoods in settlement, Block by Block will explore the impact that three historic neighbourhoods have had in establishing and maintaining Canada as a popular destination for people from around the world. The project will focus on:

- St. John's Ward, Toronto, Ontario
- Côte-des-neiges, Montréal, Québec
- Strathcona, Vancouver, British Columbia

As popular destinations for many of Canada's first waves of immigrants, these neighbourhoods have played a vital role in our nation's history. Led by youth, Block by Block seeks to engage the public in a dialogue about the impact that local communities have in the lives of newcomers. Through this exchange of personal stories, reflections, testimonies and resources, we hope to better understand the role that neighbourhoods can play in building a more inclusive society. The project will seek to answer:

- What role do neighbourhoods in cities as large as Toronto, Montreal, and Vancouver play in the settlement of newcomers? What has this meant historically and what does it mean now?
- What makes a neighbourhood more inclusive and welcoming to newcomers?
- What can we learn from neighbourhoods about being inclusive?
- Do neighbourhoods have a role to play in helping to build a more inclusive society?

We are looking for five young people, between the ages of 22 and 30, to join us to find 30 migration stories rooted in the three neighbourhoods mentioned above. Your work will be guided by a regional coordinator, who will function as your mentor. Each fellow will be expected to:

- Participate in an oral history and digital storytelling workshop with their local mentor in March or April 2017;
- Participate in one-hour weekly check-ins with their local mentor and peers from May to July 2017;
- Manage community outreach and locate a minimum of 5 local storytellers to interview for the project, in consultation with regional coordinators;
- Conduct oral histories with a minimum of five local storytellers;
- Liaise with local storytellers at each stage of the production and editing process, ensuring that they consent to how their stories are presented.
- Build and maintain relationships of trust and respect with storytellers;

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- Work with the project manager and the researcher to host the block parties that will unveil the portraits and launch the exhibition; and
- Participate in project evaluation.

Each fellow will receive \$2,000 CDN (Two thousand dollars, Canadian) for their contribution, and will report directly to their regional lead.

If you are interested in applying for the program, please complete the application below (Please print):

First Name: _____

Last Name: _____

Telephone Number: _____

Email address: _____

In what city are you located (please circle):

Toronto Montreal Vancouver

Social Media

Facebook: _____

Twitter: _____

Instagram: _____

Are you between the ages of 22-30? _____ Yes _____ No

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Do you have previous experience doing oral histories? If so, please describe.

Do you have digital storytelling experience? If so, please describe.

What is your relationship to the neighbourhoods mentioned in this project?

What does consent and confidentiality mean to you?

What languages do you speak?

Please list two references below

Reference 1:

Name:

Relationship to applicant:

Email:

Telephone number:

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Reference 2:

Name:

Relationship to applicant:

Email:

Telephone number:

DEADLINE: March 10, 2017

Once completed, please submit your application to: gracia@wardmuseum.ca

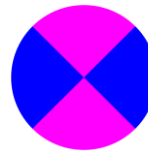
Please note only successful candidates will be contacted for an interview.

Block by Block is a collaboration led by the Toronto Ward Museum in partnership with the Canadian Museum of Immigration at Pier 21, Passages Canada, the Centre for Oral History and Digital Storytelling, the Department of Public Memory, and the PCHC - Museum of Migration and is funded by:



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CITIZEN SPACE

SIX DEGRÉS
ESPACE CITOYEN

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